

HELP WANTED

(Santa Needs New Reindeer!)

SATB + Piano

Timothy Tocher

Jeremy Landig

Waltz $\text{♩} = 52-60$

Soprano Alto

Tenor Bass

Piano

mf *rit.*

Oh,

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13

SA

has grown old. _____ Dash - er has ar - thri - tis; _____

TB

E C#7 F#m

Detailed description: This block contains measures 13 through 18 of the musical score. The Soprano Alto (SA) and Tenor Bass (TB) vocal parts are shown with lyrics. The piano accompaniment is written for both hands, with chord markings E, C#7, and F#m appearing above the staff. The key signature has three sharps (F#, C#, G#).

19

SA

And Com - et hates the cold. _____ Pranc - er's

TB

F#7 B7 G#C C#m

24

Detailed description: This block contains measures 19 through 24 of the musical score. The Soprano Alto (SA) and Tenor Bass (TB) vocal parts are shown with lyrics. The piano accompaniment is written for both hands, with chord markings F#7, B7, G#C, and C#m appearing above the staff. A measure number '24' is enclosed in a box at the end of the system. The key signature has three sharps (F#, C#, G#).

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25

SA

TB

sick of star - ing at Danc - er's

G#m A

Detailed description: This block contains measures 25 through 28 of the musical score. The Soprano (SA) and Tenor (TB) parts are written in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The lyrics for the vocal parts are 'sick of star - ing at Danc - er's'. The piano accompaniment is in the same key signature and features chords G#m and A. The notation includes various note values, rests, and phrasing slurs.

29

SA

TB

big be - hind. (Big be - hind!) Cu - pid mar - ried Blit - zen and

big be - hind. Cu - pid mar - ried Blit - zen and

V/C# F#m(b5)/C E F#m 8va

Detailed description: This block contains measures 29 through 32 of the musical score. The Soprano (SA) and Tenor (TB) parts continue with the lyrics 'big be - hind. (Big be - hind!) Cu - pid mar - ried Blit - zen and'. The piano accompaniment includes chords V/C#, F#m(b5)/C, E, F#m, and 8va. The notation includes various note values, rests, and phrasing slurs.

36

SA

Don - der - lost — his mind!

TB

(8^{va})

B7 E G

42

S

A

T

B

Danc - er's mad at Vix - en — for step - ping on his toes.

C 8^{va} Dm G7 C

49

S Vix - en's be - ing thrown out; she laughed at
A ("ah-ha-ha-hout")
T Vix - en's be - ing thrown out; she laughed at
B Vix - en's be - ing thrown out; she laughed at

A7 Dm D7

58

55

S Ru - dolf's nose. If you are a rein-deer we
A Ha ha ha ha, his nose! So if you are a rein-deer we
T Ru - dolf's nose. If you are a rein-deer we
B Ru - dolf's nose. If you are a rein-deer we

G7 B7 E7 A7 D7

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62

S hope you will ap - ply. *p* There is

A hope you will ap - ply. will ap - ply. *p* There is

T hope you will ap - ply. will ap - ply. *p* There is

B hope you will ap - ply. There is

F F7 E Am7 D9 C/G *mp*

69

S just one trick-y — part: You must know how to fly.

A just one trick-y — part: You must know how to fly.

T just one trick-y — part: You must know how to fly.

B just one trick-y — part: You must know how to fly.

C#dim Dm D#dim G7/D G7 C

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110

S *f* must know how *f* You must know how

A *mf* must know how *f* You must, you must, you must know

T *mf* You must know how *f* You must know how

B *f* You must know how You must, you must know how

D7/A

cresc. gradually

F/G

118

poco rit.

like an old-timey radio jingle – cheesy and possibly nasalized

S *mf* to fly. *mf* "Help Wan - ted!"

A *mf* how to fly! *mf* "Help Wan - ted!"

T *mf* to fly. *mf* "Help Wan - ted!"

B *mf* to fly! *mf* "Help Wan - ted!"

G7

C

opt. "bend" in vocals:

poco rit.

sffz