

Rewrite This Story

Vocal / Piano

from *SMASH*

by Benj Pasek and Justin Paul
SATB (div.) choir and piano

Arranged by
JEREMY LANDIG

Driving pop (♩ = 156-168)

Am F G Gsus4 Am F G Gsus4

Piano

mf Omit if using elec. guitar

A opt. SOLO:

TB

There's a block on the edge ___ of this town no one talks ___ a - bout

Am F G Gsus4 Am F G

mp

8

TB

Where the train ___ does - n't stop ___ and the kids ___ know they're not ___

Gsus4 Am F G Gsus4

REWRITE THIS STORY

Words and Music by Benj Pasek and Justin Paul

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opt. SOLO:

B

11

SA
TB

You live ___ in a loop of smokes ___ on the stoop Count-
get - ting out ___

Am F G Gsus4 Dm7 Bb

pedal each measure

15

SA
TB

- in' the coins you got ___ You work ___ at a bar where all ___ that you are is

Am Fadd2 Dm7 Am

19

SA
TB

eve - ry - thing you're ___ not ___

Fadd2

C TUTTI:

SA
Some - one tell me when I can start

TB

C Gsus4

mf

26
SA
a - gain And re - write this sto -

TB

G Dm7

29

SA
ry _____ How long can I stay

TB

F C

33

SA
Lost with - out _____ a way to re - write _____

TB

Gsus4 G Dm7

36 D

SA
I wish I could re - write

TB
this sto - ry

F Am F G

40

SA

Gsus4 Am F G Gsus4 G

E

SA
Pret - ty face, — pret - ty voice; — pret - ty much some - one they — for - get —

F#m D E Esus4 F#m D E

mp

elec. gtr.

SMALL GROUP:

66

to re - write this sto - ry

this sto - ry How long can

70

How long to re - write,

I stay lost with - out a way to re - write

G

74

re - write

I wish I could re - write this sto - ry?

Detailed description: This block contains the vocal staves for Soprano Alto (SA) and Tenor Bass (TB) from measure 74 to 77. The key signature is G major (one sharp). The SA part begins with a whole note rest, followed by a half note 're' and a quarter note 'write'. The TB part begins with a whole note rest, followed by a half note 'I wish I could', a quarter note 're', a quarter note 'write', a quarter note 'this', a quarter note 'sto', and a quarter note 'ry?'. There are ties and slurs connecting notes across measures.

D

mf

78

Change eve - ry word of ev - e - ry line Write an - y

Detailed description: This block contains the vocal staves for SA and TB, and the piano accompaniment from measure 78 to 81. The key signature is G major. The SA part has lyrics: 'Change eve - ry word of ev - e - ry line Write an - y'. The TB part has rests in measures 78-80 and then chords in measure 81. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in measure 81.