

FEET DON'T FAIL ME NOW

Score

originally performed by NEEDTOBREATHE

Music and Lyrics by
BEAR RINEHART & BO RINEHART
Arranged by JEREMY LANDIG

A (2nd time only)

Trumpet in B \flat 1 (2nd time only)

Trumpet in B \flat 2 (2nd time only)

Trumpet in B \flat 3 (2nd time only)

Tenor Sax (2nd time only)

Baritone Sax (2nd time only)

Trombone (2nd time only)

SA

TB stomp/clap

Piano

Synth 1 *p* B3 organ w/rotary speaker on

Electric Guitar

Bass Guitar

Drum Set 2nd time HH:

Percussion claps

FEET DON'T FAIL ME NOW

Words and Music by NATHANIAL "BO" RINEHART & WILLIAM "BEAR" RINEHART

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feet don't fail me now - Score

2

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Sx.

B. Sx.

Tbn.

SA

TB

Pno.

Synth 1

E.Gtr.

Bass

D. S.

Perc.

(continue as needed) *mf*

I got this tar - get right here on

slap top of piano if bass player is present (otherwise play LH pitches)

Gm7 Gdim7 Cm/G G5

toms

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Sx.

B. Sx.

Tbn.

SA

TB

my back; They're aim - ing where I was, not where I'm at. They ain't

Pno.

Synth 1

E.Gtr.

Bass

D. S.

Perc.

Detailed description: This is a page from a musical score for the song 'feet don't fail me now'. It features a vocal line (TB) with lyrics: 'my back; They're aim - ing where I was, not where I'm at. They ain't'. The score includes parts for three B♭ trumpets (Tpt. 1, 2, 3), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone (Tbn.), Soprano Alto (SA), Piano (Pno.), Synth 1, Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The piano part has a complex rhythmic pattern with many 'x' marks below the notes. The percussion parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

feet don't fail me now - Score

4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
T. Sax.
B. Sax.
Tbn.
SA
TB
Pno.
Synth 1
E.Gtr.
Bass
D. S.
Perc.

fp *fp*

stopped me since I was eigh - teen; I'm mov - ing fast - er than my

G^m7 **G^{dim}7**

feet don't fail me now - Score

6

¹⁶

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Sax.

B. Sax.

Tbn.

SA
stuck; I'd ra - ther die than have to

TB
stuck; I'd ra - ther die than have to

Pno.

Synth 1

E.Gtr. **Gm7** **Gdim7**

Bass

D. S.

Perc.

D

18

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Sx.

B. Sx.

Tbn.

SA

hang it up. — Don't wan - na look up, o - ver; Don't want to

TB

hang it up. — Don't wan - na look up, and it be o - ver; Don't want to

Pno.

cresc.

Synth 1

E.Gtr.

C \flat /G G 5 C 5

cresc.

Bass

cresc.

D. S.

cresc.

Perc.

cresc.

feet don't fail me now - Score

8

21

The score is arranged for the following instruments and parts:

- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts with melodic lines and accents.
- T. Sx. (Trumpet Saxophone):** Melodic line with accents.
- B. Sx. (Baritone Saxophone):** Melodic line with accents.
- Tbn. (Tuba):** Bass line with accents.
- SA (Soprano Alto):** Vocal line with lyrics: "wish that I had long er. It's my time, yeah it's my".
- TB (Tenor Bass):** Vocal line with lyrics: "wish that I had long er. It's my time, yeah it's my".
- Pno. (Piano):** Accompanying piano part with dynamics *p*.
- Synth 1:** Synthesizer part.
- E.Gtr. (Electric Guitar):** Part with a *D⁵* chord marking and dynamics *p*.
- Bass:** Bass line with dynamics *p*.
- D. S. (Drum Set):** Drum part with dynamics *p*.
- Perc. (Percussion):** Percussion part with dynamics *p*.