

BREATHE

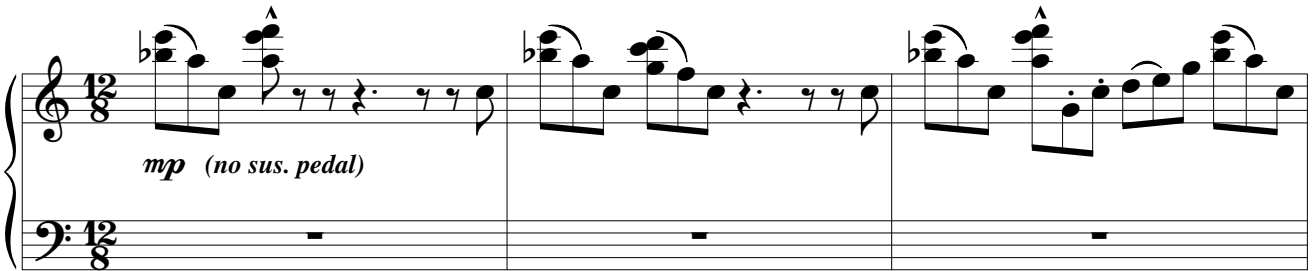
SSA Chorus and Piano

Becky Hemsley (2021)

Jeremy Landig

Brightly, anxiously (♩. = c. 100-108)

Piano



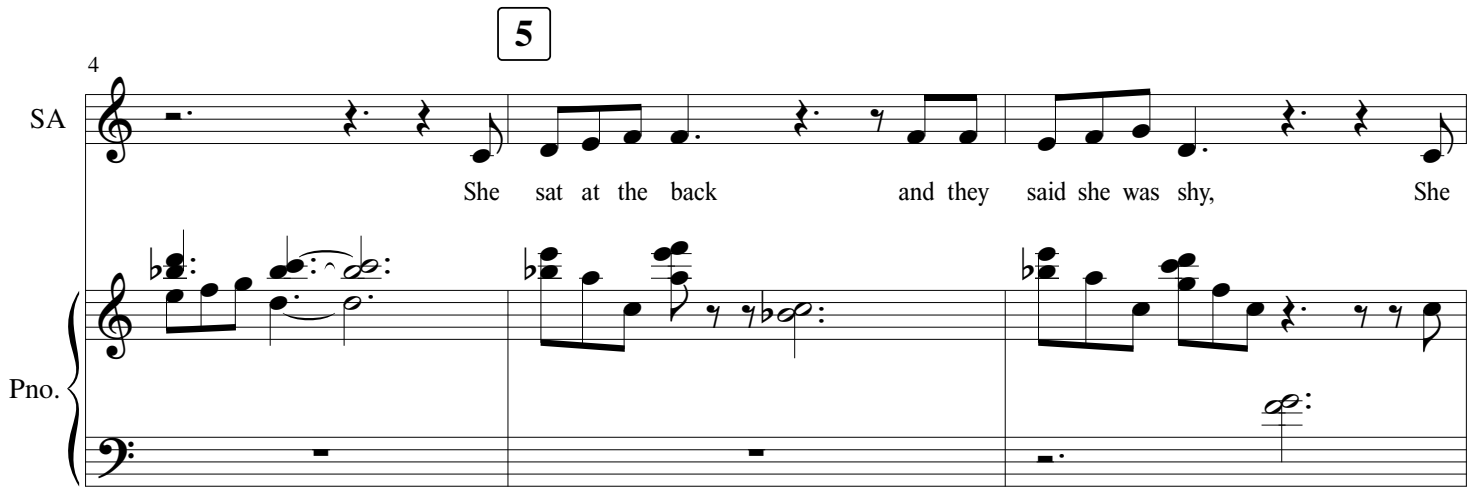
mp (no sus. pedal)

The piano introduction consists of three measures in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, accented with a triangle symbol (^). The left hand provides a simple harmonic accompaniment with whole notes.

4

5

SA



She sat at the back and they said she was shy, She

The vocal line for the Soprano Alto (SA) part begins at measure 4. The piano accompaniment (Pno.) continues with the same melodic and harmonic patterns as the introduction.

7

SA



led from the front and they hat-ed her pride, They asked her ad-vice and then

The vocal line continues from measure 7. The piano accompaniment concludes the phrase with a final chord in measure 9.



LMP-055

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10

SA

ques-tioned her guid - ance, They brand-ed her "loud" _____ then were shocked by her si - lence,

Pno.

13

SA

When she shared no am - bi - tion they

Pno.

p *mp* *(dry)*

Red. _____ *

15

16

SA

said it was sad, So she told them her dreams _____ and they said she was mad, They

Pno.

mf

19 *(melody)*

S told her they'd lis - ten, then cov - ered their ears, _____ And gave her a hug while they laughed,

A told her they'd lis - ten, then cov - ered their ears, _____ And gave her a hug while they laughed,

(melody)

Pno. *mf*

pedal chord changes

22 23

S laughed at her fears, _____ And she lis - tened to all of it, think ing she should Be the

A laughed at her fears, _____ And she lis - tened to all of it, think ing she should Be the

Pno. *mp*

25

S
 girl they told her to be best as she could, But one day — she asked what was

A
 girl they told her to be best as she could, But one day — she asked what was

Pno.

28

S
 best for her-self, In - stead of try'ng to please eve - ry - one else,

A
 best for her-self, In - stead of try'ng to please eve - ry - one else,

Pno.

33 Slightly slower (♩. = 98) 3/4 feel floating over 6/8 accompaniment
mp

32

S1 *mp*
So she walked to the for - est and stood with the trees, She

S2 *mp*
So she walked to the for - est and stood with the trees, She

A *mp* *
So she walked to the for - est and stood with the trees, She

Pno. *mp*

41 (6/8 feel in voices now)

37 *cresc.*

S1 *cresc.*
heard the wind whis - per and dance with the leaves, She spoke ___ to the wil - low, ___ the

S2 *cresc.*
heard the wind whis - per and dance with the leaves, She spoke ___ to the wil - low, the

A *cresc.* *
heard the wind whis - per and dance with the leaves, She spoke ___ to the wil - low, the

Pno. *cresc.*

* n.b. these dissonances are deliberate and not notation errors! Melody is in Soprano II here.

43

S1
elm and the pine, _____ And she told them what she'd been told _____ time af - ter

S2
elm and the pine, _____ And she told them what she'd been told _____ time af - ter

A
elm and the pine, _____ And she told them what she'd been told _____ time af - ter

Pno.

48

50 *mf*

S1
time, _____ She told them she felt _____ she was

S2
time, _____ She told them she felt _____ she was

A
time af - ter time _____ She told them, she told them she felt

Pno.

mf

51

S1 *p*
nev - er e - nough, She was ei - ther too lit - tle or

S2 *(melody)*
nev - er e - nough, She was ei - ther too lit - tle or

A *p*
she was nev - er e - nough, ei - ther too lit - tle or

Pno.

53

S1 *mf* 55 *mp*
far, far too much, Too loud or too qui - et, too

S2 *mf*
far, far too much, Too loud, loud or too qui - et, too

A *mf* *(melody)*
far, far too much, Too loud or too qui - et, too

Pno. *f*

66

("hours" as two syllables)

S1
sat there for hours _____ not want - ing to

S2
sat there for hours _____ not want - ing to

A
sat there for hours _____ not want - ing to

Pno.

69

S1
leave, For the for - est said

S2
leave, For the for - est said

A
leave, For the for - est said

Pno.

71 **Freely** *p* 72 *p* *rit.*

S1 no - thing, — it just let her

S2 no - thing, — it just let her

A no - thing, — it just let her

Pno. *mp*

74 **Calmly, warmly** (♩ = c. 76)

S1 breathe, — breathe, — breathe.

S2 Breathe, —

A Breathe, — breathe, — breathe, —

Pno. *p*

78

S1
Breathe, breathe, breathe, breathe.

S2
breathe, breathe, breathe.

A
breathe, breathe, breathe, Breathe,

Pno.

82

S1
Breathe. Let her

S2
Breathe,

A
breathe, breathe, breathe,

Pno.

86

S1
breathe _____ Let her breathe, _____

S2
opt.
breathe, _____ let _____ her breathe, _____

A
let _____ her breathe, _____

Pno.

f

89

S1
Breathe. _____

S2
f
breathe. _____ Breathe. _____

A
breathe. _____ Breathe. _____ Breathe. _____

Pno.

p

91