

*For the Chancel Choir of 1st United Methodist Church of Lockport, Illinois
on the occasion of the welcoming of Pastor Noah*

This Is The Day The Lord Hath Made

SATB with Organ

Text:

ISAAC WATTS (1719)

Music:

JEREMY LANDIG

Joyfully ($\bullet = \text{c. } 150$)

Musical score for organ, page 1. The score consists of two staves. The top staff is in treble clef, common time, and has a dynamic marking of *f*. The bottom staff is in bass clef, common time. The music begins with a forte dynamic, followed by a series of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Musical score for organ, page 2. The score continues from the previous page. The top staff shows a melodic line with quarter notes and sixteenth-note grace patterns, connected by a long horizontal brace. The bottom staff shows a steady eighth-note bass line. The music includes several key changes and dynamic shifts, indicated by measure numbers 5, 10, and 15.



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LMP-046

THIS IS THE DAY THE LORD HATH MADE

9

SA *mf*

This is the day the Lord hath made; _____

TB *mf*

9

Org. *mf*

14

SA

hours His own; _____

TB

17

Let Heav'n re - joice, let

14

Org.

23

SA

throne.

TB

23

Org.

f

Bass

28

mp

SA: - - - - -

TB: *mf* Blest be the

Blest be the Lord, who comes to men _____
options: "to all / to us / to save"

28
Org. *p*

p

p

32

36

SA: Lord, mess-a - ges of grace; _____ Who comes in

TB: With mess - a - ges of grace; _____

32

Org.

LMP-046

37

SA God His Fa - ther's Name, To save our

TB

37

Org.

41

SA sin - ful race.

TB

41

Org.

44

f

Ho-san-na in the high-est

mf

Ho - san - - - na

Sw.

cresc.

f

Sw.