

for Revv52

Vocal / Piano

Fix You

for SATB chorus + piano, optional instrumental parts
originally performed by COLDPLAY

Music and Lyrics by
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Arranged by JEREMY LANDIG

Steady ♩ = 72

Soprano
Du du du du oo du

Alto
Du du du du du du du du du du du

Tenor
Du du du du du du du du du du du du du du du

Bass
Du du du du du du (etc.)

Piano
p

5 *Soprano div.*
OR split S/A and use solo or small group for melody

S
du du oo du du du du du du du

A
du du du du When you try your best but you don't suc - ceed When you get

T
du du du du doo. Du du du du du du du du du du

B
(continue "du")

Piano

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2

7

S du du du du du du du du du du du

A what you want but not what you need When you feel so tired but you can't sleep

T du du du du du du du doo. du du du du du

B

This system contains the first seven measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a melodic line with lyrics 'du du du du du du du du du du du'. The Alto part has lyrics 'what you want but not what you need' and 'When you feel so tired but you can't sleep'. The Tenor part has lyrics 'du du du du du du du doo. du du du du du'. The Bass part has lyrics 'du du du du du du du doo. du du du du du'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. A '7' is written above the Soprano staff at the beginning of the system.

10

S du du du

A Stuck in re - verse. When the tears

T du du du du du du du du du du du doo.

B

This system contains measures 8 through 14. It features the same four vocal staves and piano accompaniment as the first system. The Soprano part has lyrics 'du du du'. The Alto part has lyrics 'Stuck in re - verse.' and 'When the tears'. The Tenor part has lyrics 'du du du du du du du du du du du doo.'. The Bass part has lyrics 'du du du du du du du doo. du du du du du'. The piano accompaniment continues with the same musical structure. A '10' is written above the Soprano staff at the beginning of the system.

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4

21

S
19
du _____ Lights will

A
worse? _____ oh _____

T
8
dn dn dn dn dn dn Dn dn dn dn dn dn oh

B
Du du du du du du du du du _____ Oh

22

S
guide _____ you home; _____ And ig - nite _____ your bones; _____ and I will

A
oo oh _____ ah _____ i'll _____

T
oo oh _____ i'll _____

B
oo oh _____ i'll _____

26

S try _____ to fix you. *cresc.* Oo whoa _____

A try Oh _____ Whoa _____

T try Oh _____ Whoa _____

B try Oh _____



cresc.

31

29

Solo

S But high a-bove or down be-low _____
Whoa _____ dan dan dan dan

A Oh _____

T Whoa _____ Da dan dan dan dan dan dan dan

B Whoa _____ Oh _____



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6
32

Solo

When you're too in love — to let it go.

S dan dan dan dan dan dan dan dan dan dan dan dan

Dan dan dan dan Dan dan dan dan dan dan dan dan

A Oh

T Da dan dan dan dan dan dan dan dan dan Da dan dan dan dan dan dan dan dan dan

B Oh

This system of the musical score covers measures 32 to 33. It features a solo vocal line, a four-part vocal harmony (Soprano, Alto, Tenor, Bass), and a piano accompaniment. The lyrics are: "When you're too in love — to let it go." The vocal parts include the word "dan" as a vocalization. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

34

Solo

But if you nev - er try, — you'll nev - er know.

S dan dan dan dan dan dan dan dan dan dan dan dan

Dan dan dan dan Dan dan dan dan dan dan dan dan dan dan

A Oh

T Da dan dan dan dan dan dan dan dan dan Da dan dan dan dan dan dan dan dan dan

B Oh

This system of the musical score covers measures 34 to 35. It continues the vocal and piano parts from the previous system. The lyrics are: "But if you nev - er try, — you'll nev - er know." The vocal parts include the word "dan" as a vocalization. The piano accompaniment continues with the same eighth-note melody and bass line.

36

Solo

Just what you're worth

S dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

A Dan dan dan dan Dan dan dan dan Dan dan dan dan

A Oh

T Da dan dan dan dan dan dan dan Da dan dan dan dan dan dan dan Da dan dan dan dan dan dan dan

B oh

39

S Lights will guide you home; And ig - nite your bones;

A Lights will guide you home; And ig - nite your bones;

T Lights will guide you home; And ig - nite your bones;

B Lights will guide you home; And ig - nite your bones;

45 if not using instrumental parts, skip to measure 53

43

S
and I will try

A
and I will try to fix you.

T
and I will try

B
and I will try

mp *cresc. gradually*

53

49

SA
tenor div. Tears stream down your face

TB

f