

I Am In Need Of Music

for Three-Part Mixed Voices and Piano (original version)

Elizabeth Bishop (1911-1979)

Jeremy Landig

Not too slowly (♩ = c. 80)

The musical score is arranged for three vocal parts (Part I, Part II, Part III) and piano. It begins with a piano introduction in 4/4 time, marked 'mp' and 'Not too slowly (♩ = c. 80)'. The piano part features a triplet of eighth notes in the right hand and a steady bass line. The vocal parts enter at measure 4, marked 'mf', with the lyrics 'I am in need of mu - sic'. The score includes a rehearsal mark '8' at the beginning of the vocal entry and another '8' at the end of the piano accompaniment section. The piano part concludes with a fermata over a whole note chord.



LMP - 042

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"Sonnet" [1928] from THE COMPLETE POEMS 1927-1979 by Elizabeth Bishop.
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Reference copy
Not for performance

9

I that would flow O-ver my fret-ful, feel - ing fin-ger-tips,

II mu - sic — O-ver my bitt-er - tain-ted, —

III mu - sic — O-ver my fret-ful, feel - ing fin-ger-tips,

13

poco rit. *accel.* **15** (*a tempo*)

I I am in need of mu - sic — With

II trem-bling lips, I am in need need — of mu - sic

III I am in need in need — of mu - sic

poco rit. *accel.* **15** (*a tempo*)

mf

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16

I mel - o - dy, deep, clear, li - quid - slow. With

II With mel - o - dy, deep, clear, and li - quid - slow. With

III With mel - o - dy, clear, and li - quid - slow.

20

I mel - o - dy, deep, and li - quid - slow.

II mel - o - dy, deep, and li - quid - slow.

III mel - o - dy, deep, and li - quid - - slow.

Piano accompaniment for measures 24-27. The right hand features a melodic line with frequent triplets, while the left hand provides a steady bass line with some chordal accompaniment.

rit. **29** Allegro (♩ = c. 120)

Piano accompaniment for measures 28-30. Measure 28 begins with a *rit.* marking. Measure 29 is marked **29** and *Allegro* with a tempo of ♩ = c. 120. Measure 30 features a *f* dynamic marking. The right hand continues with triplet patterns, and the left hand has a simple bass line.

I
Oh, for the heal - ing sway-ing, old and low, Of some

II
Oh, for the heal - ing sway-ing, old and low, Of some

III
Oh, for the heal - ing sway-ing, old and low,

Vocal staves for measures 31-34. Three vocal parts (I, II, III) are shown. Part I and II have lyrics, while Part III has a shorter line. The music is in a simple, homophonic style.

Piano accompaniment for measures 31-34. The right hand features a melodic line with frequent triplets, while the left hand provides a steady bass line with some chordal accompaniment.

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48 Broadly again (♩ = c. 72)

I

II

III

There is a

There is a

48 Broadly again (♩ = c. 72)

f

cresc.

52

I

II

III

ma - gic made by mel - o - dy: — Rest, — breath, —

ma - gic made by mel - o - dy: — Rest, and qui - et breath,

A spell of rest, and qui - et breath,

52

cresc.

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63 *tempo, gaining momentum* ----- *rit.* ----- *p*

I And floats _____ floats for-ev-er in a

II And floats _____ And floats floats for-ev-er in a

III And floats _____ floats for-ev-er in a

63 *tempo, gaining momentum* ----- *rit.* -----

67 ----- **70** *Tempo I.* (♩ = c. 80)

I moon-green pool, Held in the arms of mu-sic—

II moon-green pool, Held in the arms of mu-sic— of

III moon-green pool, Held in the arms of mu-sic— of

70 *Tempo I.* (♩ = c. 80)