

I Used To Know You

SATB arrangement by JEREMY LANDIG

Piano

*[with bass player present;
more advanced voicings]*

Lyrics and Music by
TIM BUCHHOLZ

Medium Swing

Piano

2 3 4 5

Pno.

6 7 8 9 10 11 12

Pno.

13 14 15 16 17 18

Pno.

19 20 21 22 23 24

A

B

Chords: D m7, G 13, C 13, E^b13, D m7, D^b13(#11), C7, F7, G m7, C7, F7, C7, E m7(b5), A7, D m7, G7, C7, A7, D m7, G7, C 13, F⁹, C¹³, G m7, C7, F7, F[#]dim7

The image shows the piano accompaniment for the song 'I Used To Know You'. It is arranged in 4/4 time with a medium swing feel. The score is divided into four systems of music. The first system (measures 2-5) includes a 'Piano' section with chords D m7, G 13, C 13, E^b13, D m7, and D^b13(#11). The second system (measures 6-12) includes a 'Pno.' section with a boxed 'A' section and chords C7, F7, G m7, C7, and F7. The third system (measures 13-18) includes a 'Pno.' section with chords C7, E m7(b5), A7, D m7, G7, C7, A7, D m7, and G7. The fourth system (measures 19-24) includes a 'Pno.' section with a boxed 'B' section and chords C 13, F⁹, C¹³, G m7, C7, F7, and F[#]dim7. The piano part features a mix of chords and melodic lines in both the right and left hands.

LMP-025

I USED TO KNOW YOU

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Rhythm section parts and optional soli verses available at www.landigmusic.com

I USED TO KNOW YOU

C6 Em9 A7(b5) Dm9 A#9^{b13} G13 A^{b6} G13 C6 A7(#9) Dm7

Pno.

25 26 27 28 29

C

G7 C7 F9

Pno.

30 31 32 33 34 35

F#dim7 C6 A7alt. Dm9 G7

Pno.

36 37 38 39 40

D

C6 A7(b13) Dm11 G^{b13} C6 C7 F7 C7

Pno.

41 42 43 44 45

Gm7 C7 F7 F#dim7 C/G Bb9 A7 Dm7

Pno.

46 47 48 49 50 51

I USED TO KNOW YOU

E *drum solo (bass/piano play only unison figures with vocals) or sing/play ad. lib solo(s) between unison figures (rhythm plays throughout)*

Pno.

52 53 54 55 56 57

Pno.

58 59 60 61 62

Pno.

63 64 65 66

F

67 68 69 70 71

Pno.

72 73 74 75 76

I USED TO KNOW YOU

G

Piano score for measures 77-81. Chords: C6, A7, Dm7, G7sus4, C13, F9, C13.

Piano score for measures 82-87. Chords: Gm9, C9, F9, F#dim7, C6, Em7, A7alt, Dm9.

Piano score for measures 88-92. Chords: G7, C7, B7(#9), Bb7, A7, Dm7, A7(#5), Dm9, G9sus4, G7(#11), C6.

Piano score for measures 93-96. Chords: A7(#9), Dm9, Db7(b13), C13(#11). Includes 'ad lib. fills' and '(on cutoff)' markings.